

Alasdair Asmussen Doyle

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Nationality: Australian / German

London, United Kingdom

Education

2016 - 2018 Master of Contemporary Art Practice (Critical Practice)

Royal College of Art, London, United Kingdom

2011 - 2015 Bachelor of Arts and Fine Arts (Electronic Media & Art Theory)

University of Tasmania, Hobart, Australia

Exhibition Work

- 2017 Berwick Film and Art Fringe, Berwick upon Tweed, Scotland
'The Other Island', Cité internationale des arts, Paris, France
'Politickle Action', Studio Riverlight, London, England
Work in Progress, Royal College of Art, London, England
Kurt Schwitters' Residency Exhibition, Crypt Gallery, London, England
- 2016 'Something Less', *incl. Liam James*, Next Wave Festival 2016, Meat Markets, Melbourne, Australia
'The Inappropriate Appropriate', The Curated Shelf, Hobart, Australia
- 2015 Graduation Show, Tasmanian College of the Arts, Hobart, Australia
'Wise Heads', *incl. Kit Wise, Peter Davies and Tess Campbell*, Museum of Old and New Art, Hobart, Australia
'Land of Milk and Honey', *incl. Grace Herbert & Liam James*, Queen Victoria Powder Magazine & Princes Park, Hobart, Australia
Tasmanian Portrait Prize, Salamanca Art Centre, Hobart, Australia
'Dislocate', Entrepôt, Hobart, Australia
Glenorchy Open, Moonah Arts Centre, Hobart, Australia
'The Disillusioned James Gilles', Hobart Town Hall Underground, Hobart, Australia

Publications

- 2017 'Poles 0°N, 0°S', (artist book), Royal College of Art, London, England
'Critical Practice', (publication), Royal College of Art, London, England
- 2016 'Where Contradictions Collide' (artist book), Melbourne, Australia
'ABC - art berlin contemporary: The Hit List 2016', Berlin Art Link, Germany
'ABC - art berlin contemporary: Beyond the Art Fair', Berlin Art Link, Germany
'DADA Africa: Dialogue with the Other' at Berlinische Galerie', Berlin Art Link, Germany
'Open Up' at Edmond Gallery', Berlin Art Link, Germany
'Lange Nacht der Museen: Beyond the Museum's Ruins', Berlin Art Link, Germany

Professional Affiliations

- 2017 Front of House, Lisson Gallery, London, England
- 2016 Editorial Intern, Berlin Art Link, Berlin, Germany
- 2015 Director and Founder, Electrona 7054 Digital Art Festival, Hobart, Australia
- 2013 - 2015 Front of House, Museum of Old and New Art (MONA), Hobart, Australia
- 2014 - 2015 Radio Presenter, 'Plain Air', Edge Radio, Hobart, Australia
- 2013 - 2015 Director and Founder, 'The Arts Factory', Hobart, Australia

Presentations and Workshops

- 2017 'There is an Antipode', Metz Barn, Lake District, England
- 2016 'Sixteen Straws', Situate Art in Festival, Hobart, Australia
- 2015 'Electrona 7054', Hobart Creative Forum, Guest Lecture, Australia
'Working with council', Professional Practice, University of Tasmania, Australia

Scholarships, Residencies and Awards

- 2017 Cité internationale des arts, Paris, France
Royal College of Art Travel Stipend, London, England
Merz Barn Residency, Lake District, England
- 2016 Australia Council Project Grant

MATCH, Creative Partnerships Australia
Tasmanian Regional Arts Grant, Australia
2015 Program Participant, Situate Art in Festival, Tasmania, Australia
Popp's Packing Residency, Detroit, United States of America
Artsbridge Grant, Arts Tasmania, Australia
Tasmanian Portraiture Prize Winner, Australia
2014 Hobart City Council Cultural Grant, Australia
Assistance to Individuals Loan, Arts Tasmania, Australia